

THE 12TH  
TORONTO  
INTERNATIONAL  
ART FAIR

2011 ART  
TORONTO  
[ARTTORONTO.CA](http://ARTTORONTO.CA)

# ART TORONTO 2011

The 12th Toronto International Art Fair

**October 28-31, 2011**

Metro Toronto Convention Centre  
[arttoronto.ca](http://arttoronto.ca)

EDWARD BURTYNSKY  
ART TORONTO 2011 MOCCA BENEFIT EDITION:  
To be sold exclusively at Art Toronto 2011.



Edward Burtynsky  
Dryland Farming #13  
Monegros County, Aragon, Spain 2010  
20" x 26" Chromogenic color print  
Edition of 25. \$3,500 mounted.

©Edward Burtynsky, Courtesy of Nicholas Metivier Gallery, Toronto

Art Toronto and the Museum of Contemporary Canadian Art are pleased to announce the publication of a limited edition print by Canadian photographer Edward Burtynsky to benefit programming at MOCCA.

## ART TORONTO BRINGS YOU THE WORLD. DON'T MISS IT!

For 4 days, 109 fine art galleries from 13 countries along with the country's leading cultural organizations will assemble at the 12th annual exhibition and sale of 20th and 21st century artworks. Expect to be excited, provoked and visually stimulated as you step into the largest and most celebrated indoor visual art event in Canada. From artworks by renowned masters to young emerging artists there is something for every taste and budget. Art Toronto 2011 marks the most comprehensive and exciting programming in the fair's history, including Kent Monkman's latest creation *The Art Game*, a whimsical life-size maze; *Open Space* featuring large scale sculptures and installations; *Vidéothèque*, the fair's art video screening space; Paul Butler's *Collage Party* and *Place* curated by William Huffman. Don't miss the ever-popular *Power Talks* presented by The Power Plant and *Canadian Art Now* exhibition series. Access to onsite programming, including talks, video screenings and public tours is included with daily Art Toronto admission. For more information find us on Facebook and Twitter at [arttoronto](http://arttoronto) or visit [arttoronto.ca](http://arttoronto.ca)

# SCHEDULE OF EVENTS ( Included with daily admission to Art Toronto 2011 )

## FRIDAY, OCTOBER 28

### 1pm – Art Toronto Stage

#### Oh Canada, Why Canada?

The Art Dealers Association of Canada (ADAC) and Art Toronto are pleased to present Denise Markonish, Curator at the Massachusetts Museum of Contemporary Art (MASS MoCA) in conversation with independent curator Nancy Campbell about her upcoming exhibition *Oh, Canada!* Scheduled to open May 2012, it will be the largest survey of Canadian contemporary art to take place outside of Canada. Featuring more than 60 artists, the goal of the exhibition is to encourage dialogue about contemporary art made in Canada.

### 1pm – AXA Art, Booth 1212

#### Through Photographic Lens

Explore brilliant examples of contemporary photography beginning with conservation tips by an international expert; a tour of photography galleries exhibiting at Art Toronto follows.

Presented by AXA Art in Canada.

### 2pm – Canadian Art NOW, Booth 1042

#### Canadian Art Now

Join Canadian Art Editor Richard Rhodes for a discussion of work by the Winnipeg-based artist Sarah Anne Johnson. The subject of a fall feature story in Canadian Art by critic Nancy Tousley, Johnson is currently a 2011 Sobey Prize nominee. The exhibition features works from her latest series *Arctic Wonderland*.

### 2pm – Info Booth

#### Beyond our Borders: The International Scene

Join Deborah Harris, Managing Director of The Armory Show Modern, New York, for a tour highlighting US and European contemporary galleries. Discover new work by some of today's rising young stars on the international art scene.

### 3pm – Art Toronto Stage

#### Buy Early, Buy Young

Join The Art Stylists, Manny Neubacher and Anya Shor, as they unveil their top picks from the vast crop of young contemporary artists at this year's Art Toronto. They will discuss the reasons for their choices and encourage the audience to take chances on young talent and to fall in love with a variety of mediums and genres.

### 3:30pm – AXA Art, Booth 1212

#### Art Shorts

AXA Art and a private collector share helpful hints on managing and caring for your collection.

### 4pm – ADAC, Booth 1202

#### Trust The Experts: Intimate tours with experts from the art world

Trust the Experts is a program of tours for the experienced art buyer and collector. Senior art professionals will engage audiences and explore the complexities of Canadian art through a series of intimate tours covering historical, modern and contemporary art. Join Powell MacDougall, Director of plm Gallery for a tour focusing on emerging artists.

Presented by the Art Dealers Association of Canada.

### 4pm – Art Toronto Stage

#### Kent Monkman in conversation with Steven Loft & Shirley Madill

Kent Monkman's wry and engaging installation work continues to challenge and subvert institutional orthodoxy. Shirley Madill Director, Kitchener/Waterloo Art Gallery and Steven Loft Scholar in Residence, Ryerson Gallery and Research Centre will engage Monkman in a discussion of *The Art Game*, his latest work being exhibited at Art Toronto as well as recent exhibitions in Paris, Winnipeg and Montréal.

### 5pm – Art Toronto Stage

#### A walk through Québec's art scene – Presented by Betty Ann Jordan

Betty Ann Jordan, professional arts journalist and founder of Art InSite tours in Toronto, will unveil some of Québec's well-kept collecting secrets and offer her own perspective on which Québec artists not to miss. A guided tour through selected galleries will be offered so you can immerse yourself in the latest contemporary artwork from Québec.

Organized by AGAC – Contemporary Art Galleries Association, Quebec.

### 6pm – Room 204, Street Level

#### Power Talks

##### presented by The Power Plant

*Trevor Smith, The Museum in the Present Tense*

Born in Regina, Trevor Smith is the inaugural Curator of Contemporary Art at the Peabody Essex Museum in Salem, Massachusetts – the oldest continuously operating museum in the U.S. Previously, Smith was Curator in Residence at the Center for Curatorial Studies, Bard College, and Curator at the New Museum in New York. Most recently, he was a curator of the 2011 Singapore Biennale: Open House. Smith will discuss his recent work developing the contemporary program for the Peabody Essex.

\*Free admission to Power Talks is included with daily Art Toronto admission. Power Talks tickets can also be purchased in advance from the Harbourfront Centre Box Office (416.973.4000) or at the door: \$8 Members of The Power Plant, \$10 Non-Members, per event. Doors open 15 minutes before the start of each lecture and seating is limited. Art Toronto ticket holders will receive free access to The Power Plant during the fair.

## SATURDAY, OCTOBER 29

### 1pm – Art Toronto Stage

#### On Art Books and Exhibition Catalogues

How important are art books and exhibition catalogues in establishing the value of an artist's work? What is the curator or art historian's objective when they write about art? Robert Labossiere, Executive Director of the Canadian Art Museum Directors Organization, Marc Glassman of Pages Beyond Bricks and Mortar and invited guests discuss how art publications contribute to artists' careers, building audiences and defining historical value.

Presented by the Canadian Art Museum Directors Organization (CAMDO)

### 1pm – AXA Art, Booth 1212

#### Through Photographic Lens

Explore brilliant examples of contemporary photography beginning with conservation tips by an international expert; a tour of photography galleries exhibiting at Art Toronto follows.

Presented by AXA Art in Canada.

### 1pm – Info Booth

#### Beyond our Borders: Collectors' Choice

Join Deborah Harris, Managing Director of The Armory Show Modern, New York, for a tour of Modern and contemporary galleries from outside of Canada. Explore highlights of 20th century art including works by Modern and contemporary masters through an historical perspective.

### 2pm – Canadian Art Now, Booth 1042

#### Canadian Art Now

Canadian Art Now, *Storylines: Space, Colour, Geometry*, continues with a discussion of a new video work by Montréal artist Adad Hannah and a selection of recent paintings by the London, Ontario-based painter Patrick Howlett.

### 3pm – Art Toronto Stage

#### Collect Call: Collectors Speak

Steve Smart, collector and curator of the Osler, Hoskins & Harcourt LLP collection moderates a panel discussion with four collectors from across Canada. The panelists, Bill Clarke (Toronto), Julia Ouellette (Toronto), Murray Quinn (Grande Prairie) and Alexandre Taillefer (Montréal) will discuss their unique collections and how they got started. With advice on how, why and what to collect, this discussion promises to whet your collecting appetite.

### 3:30pm – AXA Art, Booth 1212

#### Art Shorts

AXA Art and a private collector share helpful hints on managing and caring for your collection.

### 4pm – ADAC, Booth 1202

#### Trust The Experts: Intimate tours with experts from the art world

Join Emilie Grandmont Bérube, Director, Galerie Trois Points for a tour highlighting the Fair's Québec galleries.

Presented by the Art Dealers Association of Canada.

### 4pm – Room 204, Street Level

#### Power Talks

##### presented by The Power Plant

*Ralph Rugoff: Learning from Exhibitions*

Ralph Rugoff is Director of the Hayward Gallery in London. As a curator he has organized numerous exhibitions including *The Painting of Modern Life* (2007) and *Psycho Buildings* (2008). While Director of CCA Wattis in San Francisco from 2000–2006, Rugoff was founding chair of the California College of the Arts' Curatorial Practice Program. Rugoff will consider his recent curatorial projects and a larger Hayward Gallery program dealing with aspects of the everyday.

\* See Power Talks, Friday 6pm for more information.

### 5pm – Art Toronto Stage

#### A walk through Québec's art scene – Presented by Betty Ann Jordan

Betty Ann Jordan, will unveil some of Québec's well-kept collecting secrets and offer her own perspective on which Québec artists not to miss. A guided tour through selected galleries will be offered so you can immerse yourself in the latest contemporary artwork from Québec.

Organized by AGAC – Contemporary Art Galleries Association, Québec.

### 6pm – Art Toronto Stage

#### Collect Call

Powered by the PechaKucha 20x20 format, speakers will explore attitudes in contemporary art and contemporary collecting practices. With the aim to ignite excitement about collecting in young and new collectors, this one-time event, moderated by *Views on Canadian Art's* Andrea Carson, will bring together a dynamic group of industry professionals to engage in their love of contemporary art.



## SUNDAY, OCTOBER 30

### 2pm – Canadian Art Now, Booth 1042

#### Canadian Art Now

The third chapter of Canadian Art Now, *Storylines: Space, Colour, Geometry* features a discussion of work by the Montréal-based sculptor David Armstrong-Six and the veteran abstractionist Christian Eckart, who recently opened a major new commissioned installation in Toronto.

### 3:30pm – AXA Art, Booth 1212

#### Art Shorts

AXA Art and a private collector share helpful hints on managing and caring for your collection.

### 4pm – ADAC, Booth 1202

#### Trust The Experts Tour: Intimate tours with experts from the art world

Join collector David Angelo for a tour that reveals the collector's perspective.

Presented by the Art Dealers Association of Canada.

### 4pm – Room 204, Street Level

#### Power Talks

##### presented by The Power Plant

*Kitty Scott, On Curatorial Intelligence*

Kitty Scott is Director, Visual Arts at The Banff Centre, a post she has held since 2007. Previously she was Chief Curator at the Serpentine Gallery, London, and Curator, Contemporary Art at the National Gallery of Canada, Ottawa. In her talk, Scott will define a notion of curatorial intelligence as well as discuss her involvement as an agent with DOCUMENTA (13) (2012) in Kassel and various projects at The Banff Centre and elsewhere.

\* See Power Talks, Friday 6pm for more information.

### 5pm – Art Toronto Stage

#### A walk through Québec's art scene – Presented by Betty Ann Jordan

Betty Ann Jordan, will unveil some of Québec's well-kept collecting secrets and offer her own perspective on which Québec artists not to miss. A guided tour through selected galleries will be offered so you can immerse yourself in the latest contemporary artwork from Québec.

Organized by AGAC – Contemporary Art Galleries Association, Québec.

## MONDAY, OCTOBER 31

### 3:30pm – AXA Art, Booth 1212

#### Art Shorts

AXA Art and a private collector share helpful hints on managing and caring for your collection.

### 4pm – ADAC, Booth 1202

#### Trust The Experts Tour: Intimate tours with experts from the art world

Join William Huffman, Associate Director, Toronto Arts Council for a tour that will convince you that Contemporary Art is Not So Scary!

Presented by the Art Dealers Association of Canada.



Courtesy of Daniel Faria Gallery, Toronto



Courtesy of Georgia Scherman Projects, Toronto



Courtesy of Galerie de Bellefeuille, Westmount



Courtesy of Galerie Laroche/Joncas, Montréal



Courtesy of Christopher Cuts Gallery, Toronto



Courtesy of DTR Modern Galleries, Boston, New York & Palm Beach

## SPECIAL PROJECTS



#### THE ART GAME

Concept image for *The Art Game*. Kent Monkman  
Courtesy of Pierre-François Ouellette art contemporain, Montréal.

### The Art Game BY KENT MONKMAN

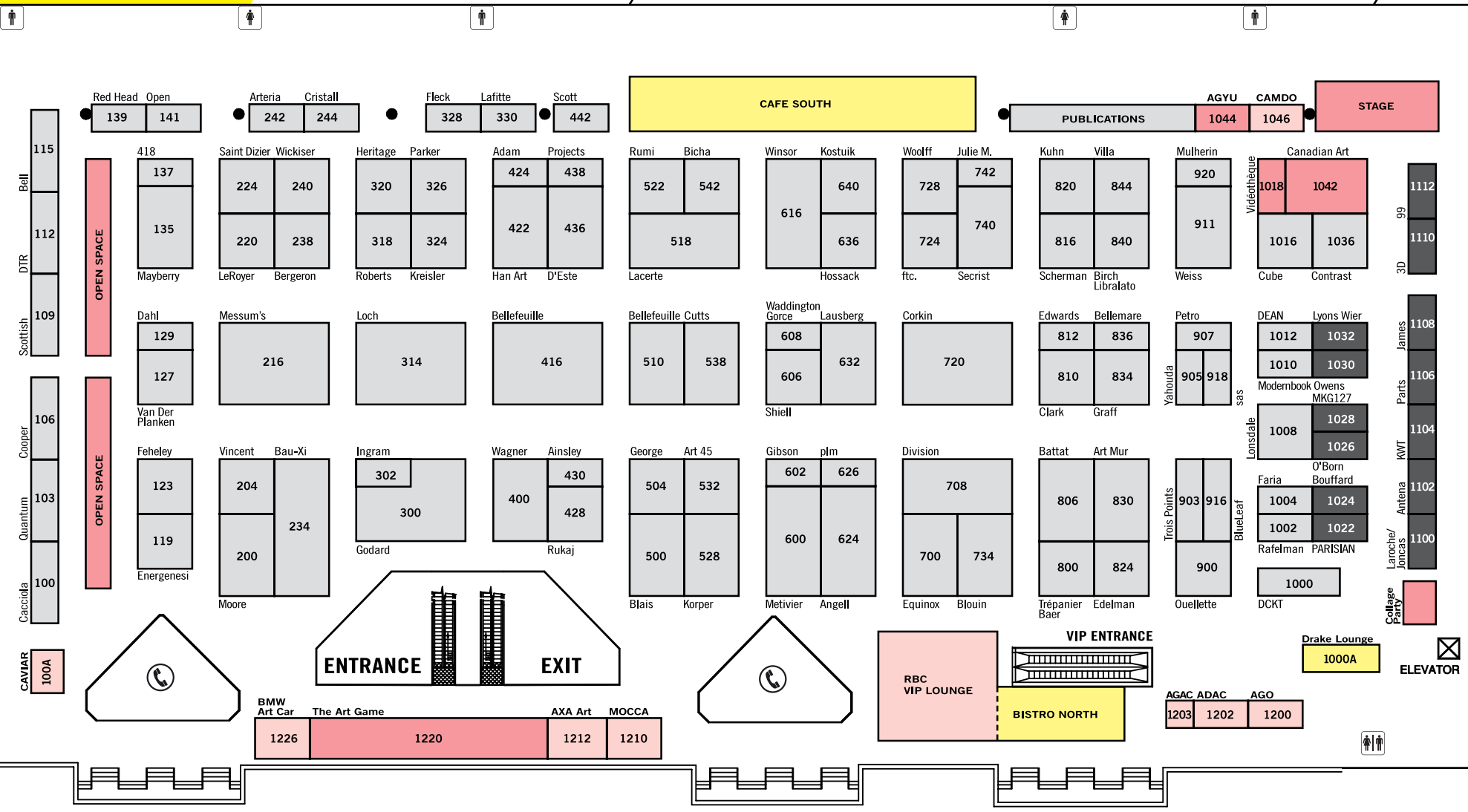
Take a tour of an art market "funhouse" in artist Kent Monkman's latest installation work, *The Art Game*. From the maze that artists must travel to display and sell their work, to a "sideshow" populated by the major players in today's art market, Monkman explores "the business of art". With his usual wit and aesthetic precision, Monkman both celebrates and critiques this little known part of the artists life.

Art Toronto gratefully acknowledges the contribution of Pierre-François Ouellette art contemporain, Montréal and Caviar20 to The Art Game

# FLOORMAP

## LEGEND

- NEXT
- SPECIAL PROJECTS
- SPONSORS & PARTNERS
- CAFÉS & PUBLIC LOUNGES



- 100 J. Cacciola Gallery NEW YORK
- 103 Quantum Contemporary Art LONDON
- 106 Jonathan Cooper LONDON
- 109 The Scottish Gallery EDINBURGH
- 112 DTR Modern Galleries BOSTON, NEW YORK & PALM BEACH
- 115 Darrell Bell Gallery SASKATOON
- 119 Energenesi Art Gallery VENICE
- 123 Feheley Fine Arts TORONTO
- 127 Galerie Van Der Planken ANTWERP
- 129 Bruno Dahl Gallery EBELTOFT
- 135 Mayberry Fine Art WINNIPEG & TORONTO
- 137 418 Art Gallery BUCHAREST
- 139 The Red Head Gallery TORONTO
- 141 Open Studio TORONTO
- 200 Moore Gallery TORONTO
- 204 Galerie d'art Vincent OTTAWA
- 216 Messum's LONDON
- 220 Galerie LeRoyet MONTRÉAL
- 224 Galerie Saint-Dizier MONTRÉAL
- 234 Bau-Xi Gallery VANCOUVER & TORONTO
- 238 Galerie Jean-Claude Bergeron OTTAWA
- 240 Walter Wickiser Gallery Inc. NEW YORK
- 242 Artéria BRMONT
- 244 Elissa Cristall Gallery VANCOUVER
- 300 Mira Godard Gallery TORONTO
- 302 Ingram Gallery TORONTO
- 314 Loch Gallery TORONTO, WINNIPEG & CALGARY
- 318 Roberts Gallery Ltd. TORONTO
- 320 Canadian Heritage Art Gallery KLEINBURG

- 324 Kreiser Galeria De Arte MADRID
- 326 Christina Parker Gallery ST. JOHN'S
- 328 The Elaine Fleck Gallery TORONTO
- 330 Galerie Claude Lafitte MONTRÉAL
- 400 Odon Wagner Contemporary TORONTO
- 416 Galerie de Bellefeuille WESTMOUNT
- 422 Han Art WESTMOUNT
- 424 Adam Gallery LONDON
- 428 Nikola Rukaj Gallery TORONTO
- 430 Sandra Ainsley Gallery TORONTO
- 436 Galerie D'Este MONTRÉAL
- 438 Projects Gallery PHILADELPHIA & MIAMI
- 442 Marion Scott Gallery | Kardosh PROJECTS VANCOUVER
- 500 Galerie Simon Blais MONTRÉAL
- 504 Jill George Gallery LONDON
- 510 Galerie de Bellefeuille WESTMOUNT
- 518 Galerie Lacerte Art Contemporain QUÉBEC CITY & MONTRÉAL
- 522 Rumi Galleries MISSISSAUGA
- 528 Olga Korper Gallery TORONTO
- 532 Art 45 MONTRÉAL
- 538 Christopher Cutts Gallery TORONTO
- 542 Bicha Gallery LONDON
- 600 Nicholas Metivier Gallery TORONTO
- 602 Michael Gibson Gallery LONDON
- 606 Miriam Shiell Fine Art TORONTO
- 608 Waddington Gorce Inc. TORONTO
- 616 Winsor Gallery VANCOUVER
- 624 Angell Gallery TORONTO

- 626 plm Gallery TORONTO
- 632 Lausberg Contemporary DÜSSELDORF, TORONTO & MIAMI
- 636 Rebecca Hossack Art Gallery LONDON & NEW YORK
- 640 Jennifer Kostuik Gallery VANCOUVER
- 700 Equinox Gallery VANCOUVER
- 708 Galerie Division MONTRÉAL
- 720 Corkin Gallery TORONTO
- 724 ftc. BERLIN
- 728 Woolff Gallery LONDON
- 734 Galerie René Blouin MONTRÉAL
- 740 Carrie Secrist Gallery CHICAGO
- 742 Julie M. Gallery TEL AVIV & TORONTO
- 800 TrépanierBaer Gallery CALGARY
- 806 Battat Contemporary MONTRÉAL
- 810 Monte Clark Gallery VANCOUVER & TORONTO
- 812 Barbara Edwards Contemporary TORONTO
- 816 Georgia Scherman Projects TORONTO
- 820 Paul Kuhn Gallery CALGARY
- 824 Catherine Edelman Gallery CHICAGO
- 830 Art Mür MONTRÉAL
- 834 Galerie Graff MONTRÉAL
- 836 Galerie Roger Bellemare MONTRÉAL
- 840 Birch Libralato TORONTO
- 844 Villa del Arte galleries BARCELONA
- 900 Pierre-François Ouellette art contemporain MONTRÉAL
- 903 Galerie Trois Points MONTRÉAL
- 905 Joyce Yahouda Gallery MONTRÉAL

- 907 Paul Petro Contemporary Art TORONTO
- 911 Mike Weiss Gallery NEW YORK
- 916 BlueLeaf Gallery DUBLIN
- 918 Galerie [sas] MONTRÉAL
- 920 Katharine Mulherin Contemporary TORONTO
- 1000 DCKT Contemporary NEW YORK
- 1002 Marcia Rafelman Fine Arts TORONTO
- 1004 Daniel Faria Gallery TORONTO
- 1008 Lonsdale Gallery TORONTO
- 1010 Modernbook Gallery SAN FRANCISCO
- 1012 DEAN PROJECT NEW YORK
- 1016 Cube Gallery BRISTOL & LONDON
- 1022 PARISIAN LAUNDRY MONTRÉAL
- 1024 Galerie Dominique Bouffard MONTRÉAL
- 1026 O'Born Contemporary TORONTO
- 1028 MKG127 TORONTO
- 1030 The Beverly Owens Project TORONTO
- 1032 Lyons Wier Gallery NEW YORK
- 1036 Galeria Contrast BARCELONA
- 1100 Galerie Laroche/Joncas MONTRÉAL
- 1102 Antena Estudio MEXICO CITY
- 1104 KWT contemporary TORONTO
- 1106 Parts Gallery TORONTO
- 1108 Charlie James Gallery LOS ANGELES
- 1110 3D Gallery VENICE-MESTRE
- 1112 99 Gallery TORONTO

- SPONSORS & PARTNERS**
- VIP Lounge RBC Wealth Management
- 100A Caviar20
- 1000A The Drake Lounge
- 1042 Canadian Art
- 1044 AGYU - Art Gallery of York University
- 1046 CAMDO Canadian Association of Museum Directors Organization
- 1200 AGO Art Gallery of Ontario
- 1202 ADAC Art Dealers Association of Canada
- 1203 AGAC Contemporary Art Galleries Association, QUÉBEC
- 1210 MOCCA Museum of Contemporary Canadian Art
- 1212 AXA Art Lounge
- 1226 BMW Art Car
- PUBLICATIONS & OTHER PARTICIPANTS**
- GallerySoft
- The Art Newspaper
- Art Papers
- Border Crossings
- C Magazine
- CV: Ciel Variable
- Esse
- Hunter & Cook
- MAG: Mass Art Guide
- Mercer Union
- Sculpture
- Yishu

## Open Space

Selected galleries will display large-scale sculpture and installation work in this newly inaugurated project in a dedicated space on-site at the fair.

## Vidéotheque

Vidéotheque is a dynamic space where visitors can engage with a curated, looped program of videos submitted by Art Toronto participating galleries. Films will be screened daily during public hours.

## Canadian Art Now

*Storylines: Space, Colour, Geometry*

Canadian Art Now returns with *Storylines: Space, Colour, Geometry*, a new series of exhibitions focusing on the latest developments in contemporary Canadian art. For the Gala event and on the Friday the Sobey-Prize-nominated, Winnipeg-based artist Sarah Anne Johnson presents photographs from her recent series *Arctic Wonderland*. On Saturday, a new video work by Montréal artist Adad Hannah, is paired with a selection of recent paintings by the London, Ontario-based painter Patrick Howlett. On Sunday and Monday, the Montréal-based sculptor David Armstrong-Six joins the veteran abstractionist Christian Eckart, who in the coming months opens a new commissioned installation in Toronto. A discussion of the art with Canadian Art's editor Richard Rhodes, takes place at 2:00pm on Friday, Saturday and Sunday.

## RBC Painting Competition

Established in 1999, with the support of the Canadian Art Foundation, the RBC Canadian Painting Competition is a tribute to Canada's artistic talent. The goal of the competition is to support and nurture emerging Canadian visual artists by providing them with a forum to display their artistic talent to the country and hopefully open doors to future opportunity. Selected works from previous year's semi-finalists are on exhibit at Art Toronto 2011.

## BMW Art Car

As the official vehicle of Art Toronto 2011, BMW Canada is proud to present iconic artist Andy Warhol's 1979 Art Car - the BMW M1. Since 1975, artists from around the globe have turned BMW automobiles into art, signifying a particular period through the Art Car program. The name Andy Warhol is the quintessence of pop art. He began his artistic career as a commercial artist and was successful in holding his own exhibitions in New York as early as 1952. BMW Canada is extremely proud to bring Warhol's Art Car to Toronto as a means of sharing one of the company's many cultural initiatives with Canadians.

## AXA Art: Through Photographic Lens

AXA Art's scope of activities at Art Toronto 2011 will be centered on protecting the beauty and value of fine art photography. Images from the cover of the iconic American magazine *Vogue*, taken by renowned photographer Erwin Blumenfeld in the early 1950's, will adorn the walls of the AXA Art booth with corresponding messages which will serve to demonstrate how beautiful works can lose their value by over-exposure to light.

## AGYU: Holiday Arts Mail-Order School (H.A.M.S.)

Founded in 1935 by Derek McCormack and Ian Phillips, the Holiday Arts Mail-Order School (H.A.M.S.) is a correspondence school that offers instruction to men and women who wish to celebrate Hallowe'en in the most creative manner. The school's recent students have included painters, sculptors, authors and librarians. The best work from these students will be exhibited in a haunted classroom which H.A.M.S., in conjunction with the Art Gallery of York University, is constructing at Art Toronto 2011.

## Place

Curated by William Huffman, *Place* explores the notion of navigation as a unifying theme - ultimately moving people through the fair and activating existing elements with intervention-based mechanisms by artists Jon Sasaki and An Te Liu. This initiative is a presentation partnership between Toronto Arts Foundation (TAF), Art Dealers Association of Canada (ADAC) and Art Toronto.

## Collage Party

Curated by Paul Butler, *Collage Party* is a performative collage-making event that has taken place in cities around the world for over ten years. Over the 4-day period of the fair, the Collage Party will produce objects and situations in a wide-range of media, from complex, mixed-media performance art events to the most sublime, intimate form of cut-and-paste collages using nothing more than mass media publications, scissors and adhesives.

## Solo Artist Projects

- |            |                       |                                    |
|------------|-----------------------|------------------------------------|
| Booth 510  | Chuck Close           | Galerie de Bellefeuille, Westmount |
| Booth 634  | Kim Dorland           | Angell Gallery, Toronto            |
| Booth 700  | Fred Herzog           | Equinox Gallery, Vancouver         |
| Booth 422  | Chen JiaGang          | Han Art, Westmount                 |
| Booth 1008 | Larry Kagan           | Lonsdale Gallery, Toronto          |
| Booth 616  | Attila Richard Lukacs | Winsor Gallery, Vancouver          |
| Booth 820  | Guido Molinari        | Paul Kuhn Gallery, Calgary         |
| Booth 840  | James Nizam           | Birch Libralato, Toronto           |
| Booth 810  | Fraser Stables        | Georgia Scherman Projects, Toronto |
| Booth 808  | Marion Wagschal       | Battat Contemporary, Montréal      |



**Adad Hannah**

*A Vulgar Picture*

2010, colour photograph / épreuve photographique couleur

86 x 137 cm / 34 x 54 in. Edition of 7

Courtesy of Pierre-François Ouellette art contemporain, Montréal

# ART TORONTO 2011 OPENING NIGHT PREVIEW

a benefit for the Art Gallery of Ontario  
Thursday October 27, 2011

Tickets to the Opening Night Preview, including the Special Collectors' Preview may be purchased from the Art Gallery of Ontario, 416.979.6628.

For more information visit  
[www.ago.net/art-toronto-2011](http://www.ago.net/art-toronto-2011)

## LOCATION

Metro Toronto Convention Centre,  
255 Front Street West, Toronto

## CONTACT

[arttoronto.ca/info@arttoronto.ca](http://arttoronto.ca/info@arttoronto.ca)

1.800.663.4173



## PUBLIC HOURS

Friday October 28-Saturday, October 29, 2011  
Noon-8pm

Sunday October 30-Monday, October 31, 2011  
Noon-6pm

## TICKETS

Advance tickets available online at  
[arttoronto.ca](http://arttoronto.ca)

General Admission	\$18 / \$16 online
Groups (+10)	\$14
Students & Seniors	\$14
Run of Show (4 day pass)	\$44
Children (under 10)	No charge

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